

**MANAV RACHNA INTERNATIONAL INSTITUTE OF RESEARCH & STUDIES**  
(Deemed to be University under section 3 of the UGC Act 1956)

**Ph.D ADMISSION TEST (MR-PAT)**

**Ph.D. in English**

**Module 1: British Literature**

- 1.1 Different Ages of British Literature
- 1.2 British Poetry
- 1.3 British Drama
- 1.4 British Fiction
- 1.5 Periodical Essays
- 1.6 Different Literary Movements and Schools

**Module 2: American Literature**

- 2.1 Origin and Development of American Literature
- 2.2 Different Ages of American Literature
- 2.3 Different Genres of American Literature
- 2.4 Afro-American Literature
- 2.5 Major writers and their Works

**Module 3: Indian English Literature**

- 3.1 Origin and Development of Indian English Literature
- 3.2 Different Literary Movements and Trends in Indian English Literature
- 3.3 Different Genres of Indian English Literature
- 3.4 Partition Literature
- 3.5 Literature of Indian Diaspora

**Module 4: Postcolonial Literature**

- 4.1 Background and History of Postcolonial Literature
- 4.2 Different Literary Movements and Trends in Postcolonial Literature
- 4.3 The African English Literature
- 4.4 Afro-American Literature
- 4.5 Women Literature

**Module 5: Literary Theory and Criticism**

- 5.1 Literary Theory from the Classical to Modern Ages: Theories and their Applications
- 5.2 The Neo-classical Literary Theory and Criticism
- 5.3 The Romantic Literary Theory and Criticism
- 5.4 Cultural Studies
- 5.5 Marxism
- 5.6 Feminism
- 5.7 Queer Theory
- 5.8 Structuralism and Poststructuralism
- 5.9 Psycho-analysis and Orientalism

**Module 6: Literature and popular culture**

- 6.1 Popular Literature
- 6.2 Literature and Mass communication
- 6.3 Literature and Cinema
- 6.4 Literature and Theatre

## 6.5 Graphic and Digital Literature

### Module 7: Classical Literature

- 7.1 Indian Classical Literature: Epic and Dramatics Traditions
- 7.2 Major Features and Literary Trends in Indian Classical Literature
- 7.3 Western Classical Literature (Greek-Roman Literature): Epics, Dramas and Satires
- 7.4 Major Features and Literary Trends in the Western Classical Indian Literature
- 7.5 Literary Masterpieces from the Classical Literature

### Suggested Readings:

1. Mark Dady Hawkins. 1996. Reader's Guide to Literature in English, Taylor & Francis.
2. Andrew Sanders. 2005. The Short Oxford History of English Literature. OUP.
3. David M. Glens. 2002, Literary Movement for Students. Gale Research Inc.
4. Terry Eagleton, 2008, Literary Theory: An Introduction, Blackwell.
5. M.K. Naik. 2009. *A History of Indian English Literature*. SahityaAkademi
6. Leslie Fiedler, 1975, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, Bowling Green University Press.
7. <https://literariness.org/>
8. <https://www.jstor.org/>
9. <https://www.examrace.com/UGC-NET/UGC-NET-Subjects/UGC-NET-English-Literature/>
10. <https://www.englishliterature.education/>