

# BACHELOR OF FINE ARTS

## PROGRAMME BROCHURE



**JGU**

## **O.P. JINDAL GLOBAL UNIVERSITY**

O.P. Jindal Global University (JGU) is a non-profit, multi-disciplinary and research oriented university founded in 2009. JGU was established as a philanthropic initiative of its Founding Chancellor, Mr. Naveen Jindal in memory of his father, Mr. O.P. Jindal. JGU maintains a 1:9 faculty-student ratio and appoints faculty members from India and abroad with outstanding academic qualifications and experience.

JGU has over 12,000 students, 1100+ full-time faculty members, and 2500+ administrative staff in its fully residential campus. JGU's twelve schools focus on Law, Business & Management, International Affairs, Public Policy, Liberal Arts & Humanities, Journalism, Art & Architecture, Banking & Finance, Environment & Sustainability, Psychology & Counselling, Languages & Literature and Public Health & Human Development. Over the last decade, JGU has grown into an institution that brings full-time faculty from 50+ countries in the world, students from 70+ countries and has collaborated with over 430+ leading institutions in 75+ countries which makes the learning experience truly international.

JGU has been ranked as India's Number 1 Private University for three years in a row by the prestigious QS World University Rankings 2023. JGU has been recognised among the Top 150 universities globally under the age of 50 years by the QS Young University Rankings. JGU has also been recognised in the Top 500 Universities as per the QS Graduate Employability Rankings 2022. The Jindal Global Law School is ranked Number 1 in India for five years in a row and is the only law school in India among the Global Top 100 law schools by the QS World University Rankings by Subject 2024. In 2020, JGU was recognised as an 'Institution of Eminence' by the Ministry of Education, Government of India.

# ABOUT

# JSLH

The Jindal School of Liberal Arts & Humanities (JSLH) is India's first transnational humanities school.

Founded in 2013, JSLH is the fifth school of the University and is at the center of the vibrant intellectual life of JGU. We offer five different degree options:

- 01** A four year B.A. (Hons.) in Liberal Arts and Humanities with a possible specialization in fourteen areas of the student's choice including a self-designed major; and an optional semester study abroad facilitated by JSLH.
- 02** A unique four year dual degree programme with Rollins College, one of the top liberal arts colleges in the United States. Students pursuing this option would study two years at JSLH and the next two years at Rollins College. At the end of their studies, they would receive a B.A. (Hons.) in Liberal Arts and Humanities from JSLH and a B.A. from Rollins College in a subject of their choice.
- 03** The four year Bachelor of Fine Arts (Hons.), as it is positioned within JSLH, enables students to study visual art and also to learn within a broad range of liberal arts courses that brings into perspective social, cultural, and economic elements. These multiple dimensions influence artistic production and often determine the work's dissemination.
- 04** The Bachelor of Arts in Philosophy, Politics and Economics (PPE) is a four-year interdisciplinary programme designed for young thinkers interested in having a rigorous understanding of all three disciplines. It is aimed at understanding the big questions of what underpins the foundations of economics, politics and philosophy as independent disciplines and develop a comprehensive understanding of their inter-play to equip the student to make an impactful change in society. The programme will develop the student's capacity to identify and analyse increasingly complex real-world problems that disciplinary straight jackets cannot resolve.
- 05** P.G. Diploma in Research & Innovation (PGDRI) is designed to take your undergraduate education to the next level by allowing you to achieve in-depth understanding of the domains you have begun to explore. This will be a year of pure learning with application of innovative concepts and research tools. As a PGDRI scholar you will be engaged in active research within a professional space.

# MESSAGE

## from the Dean

### PROF. KATHLEEN A. MODROWSKI

B.A., University of Toledo; Diplôme des Etudes Supérieures,  
Ecole des Hautes Etudes en Sciences Sociales (Paris);  
ABD, Ecole des Hautes Etudes en Sciences Sociales (Paris)

DEAN & PROFESSOR, JINDAL SCHOOL OF LIBERAL ARTS & HUMANITIES



Welcome to the Jindal School of Liberal Arts and Humanities. What follows are some of my ideas about education based on thirty years of teaching.

At its origin, liberal arts referred to ideas attributed to Plato, the ancient Greek philosopher and adapted by the Romans in the second century CE century. The naming of the seven liberal arts as the foundation of education was an effort to define what a citizen needed to vote and act in society. This collection of disciplines was known as artes liberales: "the knowledge worthy of a free person." The great learning initiatives established in South Asia, including Takshashila in the fifth century BCE century and Nalanda (5th and 6th century CE), also serve as inspiring models. Going back to origins, while quite interesting, detracts from the central concern of educators and educational institutions across history and cultures, which is to provide direction for what should be emphasized and how learning will occur. The mission of education has never been singular nor simple. As our awareness of the complexity of education becomes broader, we realize that there is no simple set of disciplines that will avail the student learner of all she needs to know to live "as a free person." Today the goal of education becomes one of increasing awareness of the way in which diverse points intersect during the learning process and how the ways of knowing determine what we chose to look at. Belief in an absolute truth was never possible in the sense that the simple truth does not exist. Being able to look at the world critically, understanding the origins of our beliefs and the information we receive is already a major achievement. Making sense of complex networks of information requires that we adopt an ethical framework, while at the same time practicing empathy for the views of others by trying to understand the context of the other's point of view. Today misinformation proliferates, aided by AI and other forms of technology. Rapid reading of simplistic ideas often constructed solely based on key words, and aimed at a particular audience discourages any discussion and analysis of an issue. Recognizing the ambiguity of concepts is impossible. Walter Benjamin, a German-Jewish philosopher in Berlin in the 20th century, published an essay entitled *The Storyteller* in 1936, that discusses the writing of the Russian novelist Nikolai Leskov. Benjamin reflects on what is lost in the story where the student listening to the tale does not participate in the storyteller's journey. The story is shared by his listeners as it is to be passed along because the storyteller "allows the wick of his life to be consumed completely by the gentle flame of his story." The trajectory of the story allows for ambiguity, participation and an ever-expanding scope. Liberal arts education through collaborative experience and extending sites of learning beyond the classroom walls demonstrates that all education is at its foundation taking knowledge as one's own and transmitting the "story" that is constantly unfolding. In other words, new knowledge is constantly being created. Through the Liberal Arts Curriculum, the student develops the skills to read, see, experience the world from multiple perspectives. Learning through the lens of the more familiar disciplines, such as history, literature, mathematics, sociology and philosophy will be enhanced by learning to use and appreciate other ways of knowing, including, the expressive arts, psychology, comparative religion, science and language. Understanding the power and limitations of technology as a tool is an invaluable skill you will draw upon. Combining multiple disciplinary perspectives is especially exciting as students can create multidisciplinary majors, such as, religion and politics, philosophy and technology, art and sociology. At JSLH, we know that learning does not take place in the restricted domain of the classroom alone. Students learn from field trips and research opportunities guided by your faculty. You will also learn to appreciate the value of seemingly banal experiences, like the organization of life in the hostels, the distinction of campus life from life outside the campus, the uniqueness and the similarity of all human experience and the way we humans interact with the environment. The possibilities are endless. If the richness of the plunge into liberal arts and humanities seems mind boggling; discussions with your mentors, teachers, seniors and fellow students will aid you in your journey. JSLH strongly encourages students to study outside India. The possibilities for semester long and short-term study abroad now include eleven partner schools with more than 40% of students taking advantage of the opportunity. Students frequently refer to their international experience as "life changing." Whereas study abroad seems an obvious factor in gaining new perspectives, working within the community is an equally important part of the JSLH education. JSLH is committed to fulfilling the promise that students and faculty will see the importance of being active and engaged citizens. Taking your knowledge outside the classroom and the campus brings deeper meaning to the university experience. In your classes, through extra-curricular activities, internships and research, students begin to understand how we are all part of one world and how our actions have meaning. Students work alongside faculty, most of whom are contributing to social and planetary well-being through research, direct involvement in communities and collective action. Learning does not occur in a single direction. I expect that all the faculty, staff and students will learn a great deal from one another. Students bring a fresh and unique perspective to the campus community, for which we are grateful.

**Live every minute to its fullest. The years will pass all too quickly.**

# PROGRAMME INTRODUCTION

“ I can only say that the image stretches out into infinity, and leads to the absolute. And even what is known as the ‘idea’ of the image, many dimensional and with many meanings, cannot, in the very nature of things, be put into words. But it does find expression in art. When thought is expressed in an artistic image, it means that an exact form has been found for it, the form that comes nearest to conveying the author’s world, to making incarnate his longing for the ideal.

”

– Andrei Tarkovsky

Our world is saturated with images. We are exposed to pictures through signboards, news channels and smartphones, and we communicate through emojis, photos and icons. Some compare this visual turn to the printing revolution of the 15<sup>th</sup> century, as both transformed the way we experience the world. Arguably, the global spread of printing led to the expansion of literacy, and to the democratisation and secularisation of modern societies. The consequences of the visual turn are perhaps not fully realised, while some underscore its perils. In comparison with the relative lucidity of the text, the image is more elusive. Its messages are more impactful since they make “reality” more palpable, and for the very same reason their meanings are more cryptic.

As our culture is becoming increasingly visual, the ability to code and decode images becomes exceedingly vital. If understanding visual language makes us more conscious of the social structures that shape our behaviour, the ability to forge images enables us to influence our surroundings

by imagining it anew. The aim of this newly launched BFA (Hons.) programme is to educate visual thinkers, who can critically address this new imagery landscape and the social challenges that it yields. While ensuring the mastery of our students over traditional skills of craftsmanship and image-making, they will be encouraged to approach art with conceptual and theoretical tools.

During the last two centuries the art field was dominated by the material labour and theoretical output emerging from limited geopolitical zones, namely West Europe and North America. The art production from different parts of the world was either ignored or gauged according to Eurocentric values. This state of affairs is gradually changing as artists from the global south are making their presence felt, and as art venues in non-western countries are becoming progressively central. Our programme plugs into these growing global networks, and participates in the creation of a pluralistic world in which different traditions can converse without imposing themselves on each other.

ending

surrender HOME

Time

come together

# WHO SHOULD APPLY?



- 01** If you have an impulse towards creativity and want to make a career out of it!
- 02** If you enjoy experimenting with new mediums and want to explore cutting-edge techniques.
- 03** If you are interested in theory and philosophy and want to express yourself in a visual language.
- 04** If you want your art practice to be informed by critical theory.
- 05** If you want your art to create social impact.
- 06** If you want to become part of a rich network of contemporary artists, curators and art collectors internationally.

# WHAT ENCOMPASSES ART?

Creation

Exploration

Social Engagement

Sustainability

Interdisciplinarity

# WHAT DO WE OFFER? THE PROGRAMME

This degree programme provides a holistic and interdisciplinary art education in a student-centric environment designed to boost experimentation and creativity. In addition to intensive studio practice, the students will be introduced to the foundations of liberal arts, develop their communication skills, and learn to conduct academic and artistic research.

Alongside the traditional mediums of fine arts such as painting, sculpture, ceramics, and printmaking, the program also offers an understanding of new and contemporary mediums/media - photography, sound, video, performance, and community art. The four-year curriculum also provides a strong theoretical base with courses ranging from Western and South Asian art histories to critical and postcolonial/decolonial theories.

The program is divided into four interconnected streams:

## **study, skill concept, and creativity:**

### **Study**

is the foundation for art creation. While traditionally, it refers to the study of the environment and its objects through drawing and clay modeling, we expand this perspective to include the analysis of space colours, body, text, etc.

### **Skill**

is the aspect of art-making that enables artists to hone their command over various mediums and techniques. We believe in the centrality of skill, but also in the need to rejuvenate its meaning and purpose. A skillful artist, nowadays does not only know how to draw, paint, or sculpt, but also to use new media and emerging technologies.

### **Concept**

is central to contemporary art making. This stream includes courses in art history, aesthetic theory, and philosophy, and exposes students to the latest developments in the fields of cultural studies, critical theory, and visual culture. The theory classes will include visits to art galleries and studios, and interaction with artists, curators, collectors and art dealers, which will give the students a firsthand exposure to the dynamics of the art world.

### **Creativity**

binds all the streams of the programme and helps the students to develop their distinctive visual language and explore their artistic concerns. The courses in this stream will be dedicated to both traditional and contemporary media such as painting, video art, sculpture, installation art, performance, digital art etc.

# COURSE STRUCTURE

<b>1<sup>st</sup> YEAR</b>	<b>STUDY</b>	<b>SKILLS</b>	<b>CONCEPT</b>	<b>CREATIVITY</b>	<b>JSLH 1</b>	<b>JSLH 1</b>	<b>CREDITS</b>
<b>SEMESTER- 1</b>	2D Study 1 (Drawing)	Introduction to Ceramics	Western Art History and Theory 1	Introduction to Painting	Expressive Arts: Visual Art	CS 1	24
<b>SEMESTER- 2</b>	2D Study 2 (Color)	Printmaking	South Asian Art History and Theory 1	Introduction To Sculpture	ID 1	CS 2	24
<b>2<sup>nd</sup> YEAR</b>	<b>STUDY</b>	<b>SKILLS</b>	<b>CONCEPT</b>	<b>CREATIVITY</b>	<b>JSLH 1</b>	<b>JSLH 2</b>	<b>CREDITS</b>
<b>SEMESTER- 3</b>	3D Study	Photography and Digital Art	South Asian Art History And Theory 2	Installation Art	ID 2	SOCIOLOGY	24
<b>SEMESTER- 4</b>	2D Study 3	Advance Sculpture	Western Art History And Theory 2	Still Image	Elective	CS 2	24
<b>3<sup>rd</sup> YEAR</b>	<b>STUDY</b>	<b>SKILLS</b>	<b>CONCEPT</b>	<b>CREATIVITY</b>	<b>JSLH 1</b>	<b>JSLH 2</b>	<b>CREDITS</b>
<b>SEMESTER- 5</b>	3D Study 2	Video & Sound	Global Contemporary Art And Theory	Curation And Art Management	Thesis 1	Elective	24
<b>SEMESTER- 6</b>	2D Study 4	Generative Art	Introduction to Critical Theory (seminar)	Moving Image And Sound Art	Thesis 2	Elective	24
<b>4<sup>th</sup> YEAR</b>	<b>STUDY</b>	<b>SKILLS</b>	<b>CONCEPT</b>	<b>CREATIVITY</b>	<b>JSLH 1</b>	<b>JSLH 2</b>	<b>CREDITS</b>
<b>SEMESTER- 7</b>	Open Study 1		Postcolonial And Decolonial Art (seminar)	Performance And Community Art	Elective	Elective	20
<b>SEMESTER- 8</b>	Open Study 2		Open Seminar	Open Studio	Elective	Elective	20
						Internship	10/12
						<b>Total</b>	<b>194/196</b>

# BFA PROGRAM GROWTH

The BFA program at OP Jindal Global University is the only program in India to integrate the study of fine arts with liberal arts education. It is an interdisciplinary program that focuses on the development of Study, Skills, Concept and Creativity.

**In the last year, the program has constructed 4 studio spaces:**



Sculpture and Carpentry



Painting and Drawing



Print making



Pottery and Ceramics



## THE CATALYSTS

Going beyond academic excellence, we prioritize empowering our students with an intimate understanding of the dynamic contemporary art world. We accomplish this by regularly exposing them to the practices of various artists through:

Artist interactions and talks, inspiring field trips, offering enriching internship opportunities, Winter School and Semester change programs.

By integrating these initiatives into our curriculum, we ensure that our students graduate not only with academic proficiency but also with a deep appreciation for the richness and complexity of art and cultural practices.



# INTERNSHIP

## WHAT IS AN INTERNSHIP?

An internship is a mentored work experience with an educational focus. Students are required to intern with various organizations as part of the BFA (Hons.) training.

# WHY

## BE AN INTERN ?

### Explore your career field:

Explore your career field: Gain practical and meaningful work experience in the field of Visual Arts.

### Job Search/Interview Experience:

Internships make your resumes rich. Improve your job search and interviewing skills.

### Many internships leads to full-time employment:

According to the National Association of College and Employers (NACE), almost 70% of employers offered full time employment to interns.

## WHERE CAN YOU INTERN?

Art Galleries

Art Museums

Art Archives

Art Fairs

Prominent Artists' Studios

Art Restoration Centers

Art Events  
like Biennales, Triennials etc.

# STUDENT INTERNSHIP



## **DIVISHA MAHESHWARI**

Kiran Nadar Museum of Art (KNMA), Delhi  
Batch 2022



## **VANSHIKA AGARWAL**

VHC Gallery, PUNE  
Batch 2022

# STUDENT INTERNSHIP



## GUNNICA ARYA

Foundation Of Indian  
Contemporary Art (FICA), Delhi  
Batch 2022

## KHUSHI MITTAL

Kavita Nayar's Printmaking Studio  
Batch 2022



## SUHASINI MANU PANDEY

Kavita Nayar's Printmaking Studio  
Batch 2022

# Friday Expeditions

As part of the Fine Arts course at JSLH, students have the unique opportunity to explore the vibrant art scene of Delhi NCR through a series of engaging field trips. These excursions, which take place on alternate Fridays throughout the semester, allow students to immerse themselves in a diverse range of art exhibitions, museums, and art organizations. During these visits, students not only have the chance to engage with artworks but also to interact with contemporary artists, art historians, and curators, gaining valuable insights into the artistic process and the broader art world. Furthermore, some of the exhibitions may even showcase the works of the faculty, providing students with a deeper understanding of their instructors' creative endeavours. These immersive experiences serve as a catalyst for students to critically reflect on their own practice and refine their ideas and thought.

# ARTISTS TALKS

## FIELD-TRIPS



Artist talk - David B Dixon



Artist talk - David B Dixon



Field trip, Bikaner house



Field trip, British Council



Field Trip, Craft Musuem



Field trip, FICA

# INTERNATIONAL COLLABORATIONS



Monash University -  
Melbourne Australia



ICLA Yamanashi Gakuin  
Yamanashi japan



RMIT University  
Melbourne Australia



Deakin University  
Victoria, Australia



University of Evansville -  
Indiana USA



NewCastle University - England

# BFA CLASSES



Curation and Art Management Class by Jeebesh Bagchi



Installation Class By Susanta Mandal



Introduction to Ceramics by Arun Kumar HG



2D Study (drawing) by Achia Anzi



Printmaking 2021



3D Study by Sunil Kumawat and Achia Anzi

# STUDENTS TESTIMONIALS



I really like the BFA program at OP Jindal Global University being the only program in India to integrate the study of fine arts with liberal arts education. The university being located near Delhi, a hub of art galleries and museums, offers a lot of exposure and we get to visit these venues as part of the field trips. The best part of the program is to get inspiration from the Professors.

I am really glad to be a part of the program. It's a wonderful journey with my peer group to work, push and support each other's set of skills and practices.

**SABAAB BABBAR** (Batch 2021)



The best part of the program for me is the studios and the access to various kinds of materials. The faculty provide technical guidance as to how to use the equipment and machinery.

Being in the second year, I love my Installation classes the most. It triggers my creative impulses to explore how to materialize an idea and give it a form.

**ARJUN VERMA** (Batch 2021)



The BFA program at OP Jindal Global University offers a very strong set of skills while incorporating art history and theory. We learn how to make a proper drawing rather than "perfect" drawing.

I have realized in my first few months that I have unlearned a lot of things.

**KEYAA HIREMATH** (Batch 2022)



Pottery and sculpture is my favorite. I was always interested in painting and drawing but exploring 3D mediums using various materials like clay, cement, wire and papier-mâché, I developed a taste for these mediums, most of all for traditional techniques of making papier-mâché.

**KHUSHI MITTAL** (Batch 2022)

# WHAT COMES AFTER BFA (HONS.)?

While our BFA (Hons.) is designed to educate and train visual artists, we encourage our students to explore additional forms of practice. Here are some of the options you can pursue after BFA (Hons.).

- Freelance Studio Artist
- Gallery Artist
- Illustrator
- Creative Designer
- Art Historian
- Art Acquisition Specialist
- Curator
- Gallery Assistant
- Community Artist
- Theater Set Designer
- Arts and Culture Marketing

*\*Some of these options might require additional training.*

# OPEN STUDIOS

The image features a wireframe cube in the foreground, superimposed over a background. The background consists of a stone wall on the left and a mural of several eyes on the right. The text 'OPEN STUDIOS' is written in a bold, yellow, sans-serif font across the top of the image.

We believe in a holistic and interdisciplinary approach to art education that integrates traditional skills with contemporary conceptual methods of art-making.

As part of their artistic practice, students are required to present artworks that reflect their research, interests, and ideas at the end of each semester during the Open Studio exhibits, where the BFA studios are open to the public. This approach allows students to explore their work through a more creative lens as they interact and engage in dialogue with a larger audience.



Ananya Radhakrishnan

Etching & aquatint on zinc plate,  
25X25cm

### **Pet Cat**

"My work consists of my pet cat, Fury, in both black and dark blue ink. Fury, the female calico cat breed, has been part of the family for almost five years. She has been my muse for some of my paintings, so I chose her as the subject for printmaking. Here, her expression matching with her fur seems a perfect way to etch on a metal plate. "



Suhasini Manu Pande

Third year live study session



Hasvini, one of the beloved minds amongst the senior batch works with her usual instincts of subtle satire, this time reflecting it towards the museum spaces and its workings. Along with her artwork, she gave out pamphlets titled:

## “Museumize your objects under 5 Steps”

Hasvini's guide to museumize objects is a recommended piece of literature to tickle your brain with her satirical commentary on how museums display and engage with objects of history.

# Museumize your objects under 5 steps.

*An easy guide.*

## STEP 1: SELECT THE OBJECT

Start your process of museumization by meticulously selecting your object. Carefully select the first everyday item that you see being used around you, like a cup, comb, or a clip, (basically anything). The mainline, the better. Extra points if you can find an object that is pretty and can sit in well.

1

## STEP 2: EXTRACT THE OBJECT

Now that you have selected the object it's time to extract it from its natural habitat. Proceed carefully, these objects may get startled and try to resist capture. In such cases, bribery works best, or good old-fashioned abduction like they used to do in India.

2

## STEP 3: DECONTEXTUALIZATION

It's time to remove the narrative a little bit. Now that you have the capture, it's time to transform it into a masspiece of ambiguity and strip away the original setting (you will come to loathe here).

Make sure to cut out obscure and irrelevant, you have to leave the audience questioning yet in awe. Also, remember to cut all ties to its previous life which means to remove tags or branding.

3

## STEP 4: DISPLAY

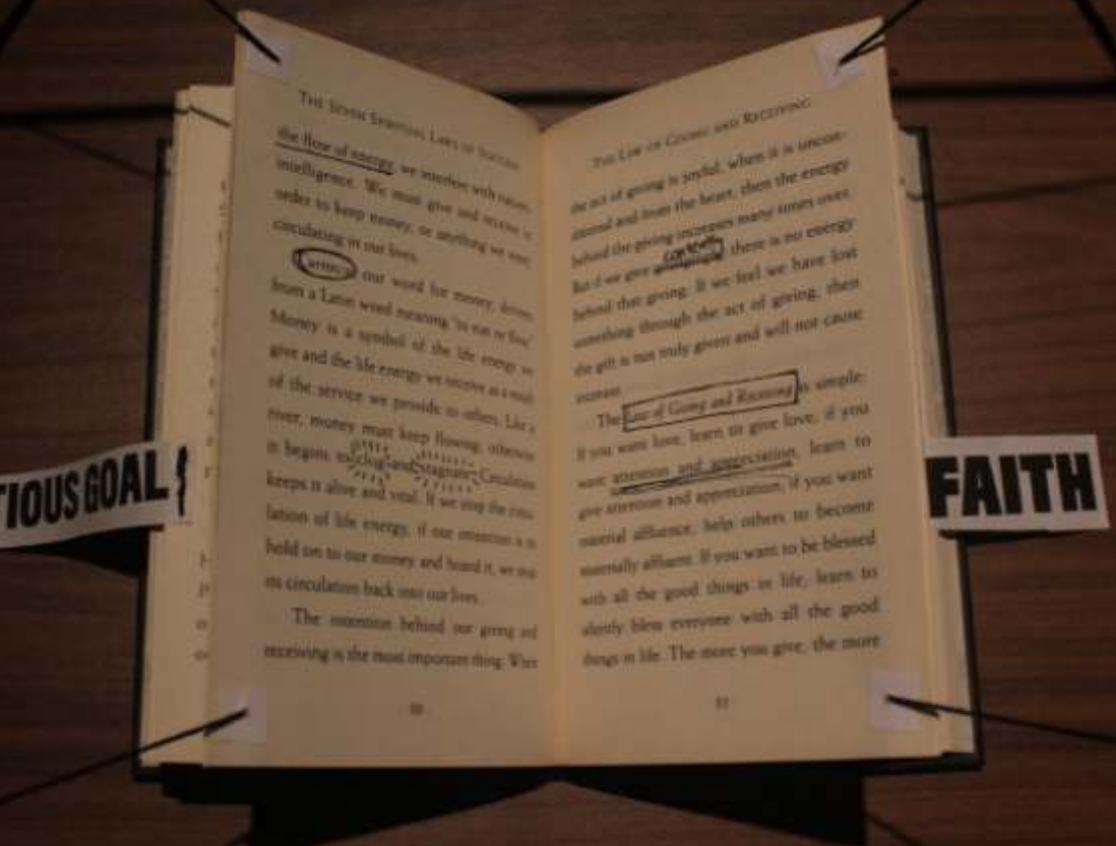
It's time to showcase it to the world in a cultural context and under a bit of drama. (This is a somewhat irony). Prepare an elaborate display for your show, dim the lights, lighting, and emotional pedestal, and take it over to the museum's gallery at 8.2.

4

## STEP 5: SHOWTIME

Congratulations! You have successfully museumized your everyday object. Now sit back, relax and enjoy watching the viewers interact with your "artifice".

5



## Entangled conversations

Keyaa Hiremath

Found books, wire structures, wooden planks

"Entangled Conversations" is a whimsical literary work that explores a complex exchange between the books, resulting in a visual and conceptual discussion that delves into the interrelatedness of narratives and concepts.



# FACULTY PROFILE



## **Kathleen A. Modrowski**

Professor, Applied Anthropology  
ABD, M.A. (Ecole Pratique des Hautes Etudes- Paris, France)



## **John Robert Clammer**

Professor, Social Anthropology  
Program Director, BA (Sociology) program  
D.Phil. (Oxford University, England)



## **Zaheer Abbas**

Associate Professor, History  
Associate Dean (Student Affairs)  
Ph.D. (Jawaharlal Nehru University, India)



## **Syed Mohammed Faisal**

Associate Professor, Anthropology  
Assistant Dean, International Collaboration  
Ph.D. (University of Sussex, United Kingdom)



## **Susanta Mandal**

Assistant Professor, Fine Arts  
MFA (Banaras Hindu University)



## **Sakshi Chindaliya**

Assistant Lecturer, Geography  
Co-ordinator, PGDRI  
M.A. (University of Warwick, U.K.)



## **Priyesh Gothwal**

Program Manager, BFA  
MFA (Shiv Nadar University)



## **Arun Kumar HG**

Adjunct Faculty, Sculptre  
MFA (M.S. University, Baroda)



## **Gopa Trivedi**

Assistant Professor  
M.V.A. (MS University, Baroda)



## **SRINIVAS KURUGANTI**

Adjunct Faculty  
Delhi-based photographer



## **Jayani Jeanne Bonnerjee**

Professor, Geography  
Ph.D. (Queen Mary, Univ. of London, U.K.)



## **Achia Anzi**

Associate Professor, Fine arts & Art Theory  
Program Director, BFA  
Ph.D. (University of Amsterdam)



## **Maaz Bin Bilal**

Professor, Literary Studies  
Ph.D. (Queen's University, Belfast, Ireland)



## **Sriti Ganguly**

Assistant Professor, Sociology  
Ph.D. (Jawaharlal Nehru University, New Delhi)



## **Yasodhara Rakshit**

Assistant Professor of Practice, Film Studies and Writing  
M.A. (Jawaharlal Nehru University, New Delhi)



## **PAYAL ARYA**

Assistant Lecturer, Fine Arts  
MFA (Shiv Nadar University)



## **Sunil Kumar Kumawat**

Studio Manager, BFA Studio  
M.V.A. (Rajasthan School of Arts, Jaipur, Rajasthan)



## **Gautami Raju**

Adjunct Faculty, History of Art & Archaeology  
M.A. (SOAS, University of London)



## **Jeebesh Bagchi**

Adjunct Faculty, Curation & Art Management  
Founding member of Raqs Media Collective

# FACULTY ART PROJECTS



## Achia Anzi

Peaceful be your return o lovely bird, from warm lands back to my window



## Arun Kumar HG

Consumed 1, reclaimed industrial packaging wood burnt, glue, steel, and fixer, 68x52x45 inch



## Sunil Kumawat

Elephanta Cave, White Marble, 48x36x20 inch



## Payal Arya

Residue of abrasion, inscribed metal soap dish, 8x25x18 cm

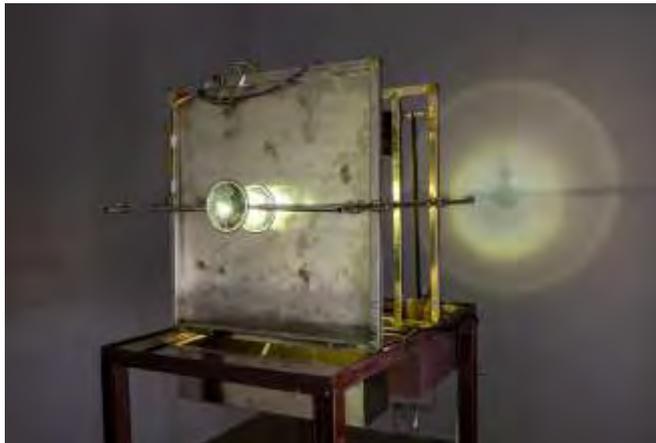


## GOPA TRIVEDI

The Crow and the owl, gouache on wasli, 3x5 feet

## Priyesh Gothwal

Home appliances, digital print on translucent paper, 8x5 inches (two layers)



## Susanta Mandal

Even If I Forget, 2020  
Steel, iron, glass, lenses, light, motor water pump and programming circuit  
66 x 32.5 x 23 in

# AMENITIES & FACILITIES

University hall of residence for students consists of several blocks of buildings designed by a French architect. University has:

- 24x7 health center with medical officer.
- Center for wellness and counselling.
- Washex hospitality solutions.
- 24x7 Security – over 1080 CCTV cameras.
- State of the art sports facility including badminton, tennis, basketball courts, cricket ground, football, volleyball, swimming pool, indoor games, gymnasium, yoga & aerobics.
- Multi-cuisine dining facility.
- Fully functional branch of ICICI bank with ATMs (ICICI bank and others) on several locations.
- Post office extension/courier office.



## FOOD COURT

A world class food court - Biswamil Bistro reflects the global aspirations and local traditions of JGU. Outlets at this food court provide multi-cuisine options through brands such as Dominos, Subway, Keventers, Punjab Grill, Bercos, 34 Chowringee Lane, Breakfast Round the Clock, Moti Mahal, etc.

## OTHER FACILITIES

- Café Coffee Day Tuck Shop
- Looks Tailoring House
- Juice & More Tuck Shop
- Natio Beauty Parlour
- Amul Ice Cream Parlor
- Just Look Men's Salon
- Chai Tapri
- Nestle Tuck Shop
- Convenience Store
- Wellness Pharmacy



# ASPIRE INDIA SCHOLARS PROGRAMME 2025

Welcome to Aspire India Scholars Programme (AISP) - 2025. In a span of 10 days, you will have a unique opportunity to learn new things, have fun, make friends, and in the process embark on a great voyage of self-discovery. The International Institute for Higher Education Research & Capacity Building (IIHed) at JGU hosts the Aspire India Scholars Programme (AISP) for high school (IX, X, XI & XII) students studying within India. The purpose of AISP is to create opportunities for high school students to experience the diversity of academic programmes, disciplines and campus environment that are available to them at the tertiary level and to enable an informed transition from high school to university within India and abroad. What interests me? What are the opportunities available out there? How do I take on this highly exciting future? AISP will try and help you find answers to these and many other such questions. So, get prepared for a very exciting journey!



# PROGRAMME SPECIFICATIONS

<b>Programme</b>	Bachelor of Fine Arts (Hons.)
<b>Course Duration</b>	4 Years
<b>Minimum Eligibility</b>	Successful completion of the Class 12 examination in any Stream from an Indian or Recognised International board (CBSE   ISC   State Board   Cambridge   IB   NIOS). (Pleasenote: For IB, a student must secure a diploma with a minimum of 24 credits with 3 HL & 3SL, and for Cambridge an A-level certificate is mandatory).
<b>Admission Process</b>	<p><b>JGU follows a Three-Stage admission process:</b></p> <ul style="list-style-type: none"> <li>• Evaluation of the Application Form</li> <li>• Online Entrance Test</li> <li>• Personal Interview &amp; Portfolio Review (Online Mode)</li> </ul>
<b>Accepted Standardized Tests or Competitive Examinations</b>	JAAT / JSAT / JCAT / SAT / ACT / Valid CUET Scores
<b>Application Fee</b>	₹ 2,500/-
<b>Tuition Fee</b>	₹ 3,50,000/- per annum*
<b>Refundable Security Deposit</b>	₹ 50,000/-**

\*The Tuition fee, Accommodation charges and other allied services charges are subject to an annual increase of up to 10%.

\*\*Fully refundable Security deposit of Rs. 50,000 shall be collected at the time of admission as per university rules.

**Accommodation Charges** ₹ 2,18,000/- per annum\*

**Other Allied Service Charges** ₹ 1,17,000/- per annum\* (Other Allied Services including but not limited to food, Laundry, Security Services, Housekeeping charges, electricity etc.)

## ADMISSION PROCEDURE

Applicants of the Bachelor of Fine Arts (Hons.) at JSLH can apply directly through our online admission form available at our website. Kindly scan QR code/ follow URL to visit our admissions page:



<https://jgu.edu.in/admissions/>

OR

Scan the QR code to visit admission page



## SCHOLARSHIPS

O.P. Jindal Global University awards Merit cum Means Scholarships (MCM) every year. The MCM Scholarship covers the tuition fee only. Scholarship applications will be opened by the University by 1 June, 2025 and will be awarded to eligible students in July 2025. The eligibility criteria includes annual family income, XII board score, JSAT / JCAT / JAAT or standardized examination results and faculty interview score. Weightage will also be given to curricular and non-curricular achievements.

**FOR ADMISSION, CONTACT:**

☎ +91 74197 41843  
☎ +91 86071 32703

**CONTACT EMAIL:** ✉ [admissions.jslh@jgu.edu.in](mailto:admissions.jslh@jgu.edu.in)

**Website:** 🌐 <https://jgu.edu.in/jslh/>



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**PUBLIC HEALTH & HUMAN DEVELOPMENT**

- Masters in Public Health (MPH)

☎ 74196 14946

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- MBA

☎ 74196 14920, 70278 50217  
83969 07440

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☎ 74197 48174

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  - Industrial and Organizational Psychology
  - Forensic and Investigative Psychology
  - Community Psychology
  - Child Psychology
- M.Sc. PsychoSocial Rehabilitation

☎ 74197 48900, 74198 65752

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- M.A. Diplomacy, Law & Business

☎ 74197 48899

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☎ 74197 48923

**PSYCHOLOGY & COUNSELLING**

- M.A./M.Sc. Counselling Psychology

☎ 74197 48900

\* Programmes are also available in online mode.





# Under-Graduate Programmes



## LAW

- B.A. LL.B. (Hons.)
- B.B.A. LL.B. (Hons.)
- B.Com. LL.B. (Hons.)
- B.A. Legal Studies
- B.A. Criminology & Criminal Justice
- B.A. in AI and Law

☎ 74197 48931, 74197 48954  
☎ 74198 67827, 74197 48942



## BUSINESS

- B.B.A. (Hons.) Marketing, Finance, HR
- B.B.A. (Hons.) Business Analytics
- B.B.A. (Hons.) Financial Markets
- B.B.A. (Hons.) Family Business
- Integrated B.B.A.(Hons.) + MBA

☎ 74196 14758, 74196 13447  
7419614817, 83969 07440



## INTERNATIONAL AFFAIRS

- B.A. (Hons.) Political Science
- B.A. (Hons.) Global Affairs
- B.A. (Hons.) Diplomacy & Foreign Policy

☎ 89301 10745



## GOVERNMENT & PUBLIC POLICY

- B.A. (Hons.) / B.Sc. (Hons.) Economics
- B.A. in Philosophy, Politics & Economics (Jointly with JSLH)

☎ 74196 13582



## LIBERAL ARTS & HUMANITIES

- B.A. (Hons.) Liberal Arts & Humanities
- Bachelor of Fine Arts (Hons.)
- B.A. in Philosophy, Politics & Economics (Jointly with JSGP)

☎ 74197 48174



## JOURNALISM & COMMUNICATION

- B.A. (Hons.) Journalism & Media Studies
- B.A. (Hons.)/B.Sc. (Hons.) Film & New Media
- B.A. (Hons.) Corporate Communication & Public Affairs

☎ 74197 48901, 74198 67787



## ART & ARCHITECTURE

- Bachelor of Architecture (B.Arch)
- Bachelor of Design (B.Des.) Interior Design
- Bachelor of Design (B.Des.) Immersive Digital Environments
- Jindal Adelaide Architecture Pathway (B.Arch + M.Arch)

☎ 74197 41843, 8607132703



## BANKING & FINANCE

- B.Com (Hons.) in partnership with ACCA
- B.A. (Hons.) Finance & Entrepreneurship
- B.Com (Hons.) Capital Markets with NSE Academy Ltd. & CFA
- Global B.Com in partnership with Deakin University, Australia

☎ 70278 50361, 74197 48923, 83969 07440



## ENVIRONMENT & SUSTAINABILITY

- B.A. (Hons.) Environment & Sustainable Development
- B.Sc. (Hons.) Environment & Sustainable Development

☎ 74196 14946



## PSYCHOLOGY & COUNSELLING

- B.A. (Hons.) / B.Sc. (Hons.) Psychology

☎ 74196 13583, 74198 42425



## LANGUAGES & LITERATURE

- B.A. (Hons.) English

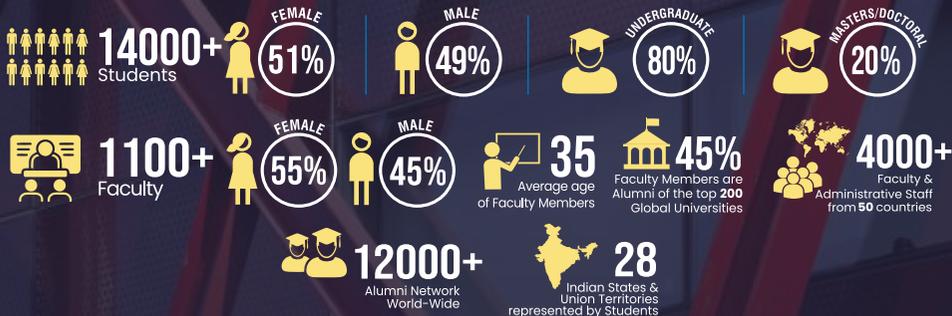
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INTERNATIONAL INSTITUTE FOR SOCIAL POLICY RESEARCH  
 O.P. JINDAL GLOBAL UNIVERSITY



JINDAL INDIA INSTITUTE  
 INTERNATIONAL INSTITUTE FOR LEADERSHIP DEVELOPMENT AND ENTREPRENEURSHIP  
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**500+** Collaborations with International Universities & Higher Education Institutions



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**75+** Countries & Regions



**200+** Faculty & Student Exchange Collaborations



**75+** Countries represented by Students

## ACCREDITATION & RANKINGS



Granted Autonomy by University Grants Commission



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QS WORLD UNIVERSITY RANKINGS 2023



QS WORLD UNIVERSITY RANKINGS 2024 BY SUBJECT

CONFERRED THE STATUS OF AN **INSTITUTION OF EMINENCE** BY THE **MINISTRY OF EDUCATION GOVERNMENT OF INDIA**



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